



**bloc NYC**

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# ARIEL TYLER PAGE

Height: 5'7"

## NATIONAL TOURS

HAIRSPRAY	Velma Von Tussle	NETworks Presentations, LLC dir. Matt Lenz
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## NEW YORK THEATRE

THE WILD PARTY (Lippa)	Queenie	Schaeberle Studio, NYC dir. Amy Rogers
THE FULL MONTY	Estelle	Mt. Washington Valley Theatre Co. dir. Andrew Glant-Linden
URINETOWN	Penelope Pennywise	Michael Schimmel Center, NYC dir. Amy Rogers
COMPANY	Joanne	Schaeberle Studio, NYC
VIOLET	Music Hall Singer, etc.	Schaeberle Studio, NYC
FUNNY GIRL	Fanny Brice u/s	Michael Schimmel Center, NYC
PIPPIN	Leading Player	Schaeberle Studio, NYC
INTO THE WOODS	Witch	Michael Schimmel Center, NYC
ANYTHING GOES	Reno Sweeney	Kaplan Memorial Theatre, NY
ANNIE GET YOUR GUN	Annie Oakley	Kaplan Memorial Theatre, NY

## READINGS + WORKSHOPS

FAR OUT!*	Lucille	The York Theatre Company, NYC dir. Kimothy Cruse
SONIA*	Sonia	Manhattan Theatre Club, NYC
COLLEGE: THE MUSICAL*	Lindsay	Schaeberle Studio, NYC

\*New York Premiere

## FILM

FREE FALL	Featured Model	RIPfest #6: Movie Musicals, NYC dir. Lonny Price
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## EDUCATION + TRAINING

Pace University, NYC - BFA Musical Theatre

*Technique:* Amy Rogers; Bob Cline; Diane DiCroce; Sheri Sanders; Mark Fifer; Rob Meffe  
*Master Classes:* Victoria Clark; Mary-Mitchell Campbell; Lonny Price; Carmel Dean

## SPECIAL SKILLS

Vocal range: High belt with strong mix - low E<sup>b</sup> to high G, exceptional sight reading/sight-singing skills with relative pitch, classical piano training, basic tourist Spanish skills, musical directorial credits, Long Island/Cockney/Southern accents, really good impressions of Carolee Carmello, Britney Spears and my mother Ardyth